medium II

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Erindale files for $37,000 in damages against CPR

By T.J. SHEEHY

Erindale College is filing a claim with Canadian Pacific Railways for $14,000 for "direct College expenses" incurred as a result of the evacuation of Mississauga in the wake of this past November's train derailment.

In addition the College is filing for $23,000 for losses suffered by some faculty members as a result of being unable to reach Erindale's laboratories in order to carry on with experiments in progress. However Administrative Vice-Principal Robin Ross commented that "it is very difficult to attach a monetary value to research."

Ross said that the $14,000 claim is to reimburse the College for such evacuation incurred expenses as staff overtime, the maintenance of facilities and lost parking revenue.

In addition to the lost research of faculty members some graduate students working on their theses also lost their experiments because they were unable to gain access to the labs in order to maintain their work.

No dollar value has yet been set for compensation of the graduate students pending further inquiry. Ross tentatively suggested that he expected the students affected to seek redress in excess of $20,000. He stressed, however, that the figure was by no means a firm amount and that the total could move somewhat depending on the results of additional investigation.

One final claim being filed by the College against CP Rail concerns the revenue that Erindale College Student Union (ECSU) lost as a result of the Campus Centre Pub being closed for the length of the evacuation. ECSU is filing for reimbursement of $2,115.

The College claim was filed with the rail company on December 7 although the ECSU claim was not ready until December 17.

Concerning the matter of future liability for presently unforseen expenses, Ross pointed out that the university administration preferred to leave this matter in the hands of the university's solicitors.

Therefore, it is impossible to say at this time whether or not the College is going to have to waive all rights to future legal action by filing this claim. This is apparently something that is going to have to be decided in negotiations between the university's legal counsel and CP Rail.

The university's lawyers are doubtlessly "going to move very carefully" in this matter in order to see to it that the university's best interests are not compromised. Should any future liabilites occur, the College will almost certainly want to be in a position where they can continue to hold CP responsible.

When asked about the Ontario government's advice to persons affected by the evacuation not to file the standard claims forms which contained a release of liability, until a full investigation had been made, Mr. Ross stated that this matter also was in the hands of university solicitors.

He said that the totals mentioned indicated "what we consider to be a legitimate claim by the College against CP Rail." Therefore, if the legal investigation, which is to begin February 4, points to other expenses incurred as a result of the evacuation, expenses which cannot be forseen at this time, it is quite probable that the College will be able to file another claim to be reimbursed for these damages.

Mr. Ross said that the claims had been sent to Mr. Alec G. Rankin, Vice-President of Business Affairs for the University of Toronto who would further process the information and then submit it to the university's legal counsel who would then bring the matter to the attention of CP Rail.

These two students were the first to make use of the ice in the brand new Erindale College Sports Arena and Complex. Construction of the actual building is expected to be complete in 1993.

Iranian student speaks out from Tehran

Eye-witness account of Afghan invasion

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Iranian student denounces intervention in Afghanistan

By Raj Hathiramant.

(CUP) – In an exclusive fourteen-minute telephone interview with the McMaster University student newspaper, The Silhouette, a militant Iranian student, one of a contingent holding the 49 American hostages in Tehran, denounced the Soviet takeover of Afghanistan.

"That is not a good idea and that is not a good thing and it is against the law; against the international law because the Soviet union attacked another country and that is against the law," he said, speaking from the American embassy.

The militant student, who only wished to be identified as Mr. S.H., was quick to point out that the Soviet action does not give the U.S. a better image.

He stated "...because the Soviet Union attacked by armies one of the countries, and the United States used economical forces and by sending spies..."

In explaining the discrepancy over the actual number of hostages in captivity, the student said that when the three clergymen visited the embassy for Christmas, some of the hostages did not want to meet them. Hence the clergymen only counted forty-three hostages. THe original figure has stood at 49.

When asked as to how many hostages were being held, the student said, "I really don't know how many there are." Nevertheless, he asserted that the hostages were fine and well.

While the student did show some concern for the safety of the hostages, the response to questions on the conditions under which the U.S. hostages would be released was firm.

"When the ex-Shah is sent back to Iran," he said.

Therefore, the possible attempt to exchange the U.S. hostages for Central Intelligence Agency (CIA) papers may prove fruitless. As the militant adamantly stated, "...that is the only way."

The student was asked if his group would consider releasing some hostages if the United Nations would take the initial steps to look into the repressive acts committed by the Shah.

Again, the reply was firm. According to the Iranian student, the hostages will be released only after they are tried under Islamic law. Those found quilty of being spies will be sentenced. Those who are innocent will be subsequently released.

It was thought that Canadian students may have been permitted to see the hostages because of the common educational bond among students and because of student's non-political and non-diplomatic status.

Undoubtedly, the Iranian student militants feel very confident in the steps they have taken.

The student was asked how Islam could justify the seizure of the hostages.

To this he replied, "Those (hostages) are all spies, and in our religious belief if one spies in Muslim countries they must be tried by Islamic court." Iranian confidence also seems to be high even in the event of an economic blockade. When asked whether the taking of U.S. hostages will affect the economy of Iran in any way, the militant student replied:

"We are not afraid of an economic block, because we can take lots of that....and the United States must feel that it does not have an effect on the Iranian people....the economic sanction we will pass, military action we will fight and this is the statement of the Iranian people have always requested."

Confidence is also expressed in Iran's internal affairs.

As the Iranian student expressed:

"Ayatollah Shariat Madari announced today that we do not have any difference with Ayatollah Khomeini. We do not have anything with Ayatollah Khomeini and we are brothers. Shariat Madari said we are brothers to Ayatollah Khomeini and we want the same thing, and we have the same purpose, and of course we have the same way."

"We have respect for Ayatollah Shariat Madari because he is one of our religious leaders, not a political leader. But Ayatollah Khomeini is a political leader, he is a religious leader for Iranian people, and he is a leader for the revolution," he said.

However, the student was quick to point out that "some of the Western press sent some news that is not true; untrue news and untrue pictures. But some of them sent some pictures from demonstrations during the revolution and they said that the revolution right now took place in Iran, and they are against the Ayatollah Khomeini.

The student was referring to the demonstrations that took place in the Iranian city of Tabriz. He stated that the demonstrations there were in support of the Ayatollah Khomeini, not against him.

"The reporters turned it around and said it took place...it happened in Tabriz against the Ayatollah Khomeini," he said.

Carleton student witness to invasion

OTTAWA (CUP) – On December 27, 1979 Soviet tanks rolled into Afghanistan and deposed the pro-Soviet government of President Hafizullah Amin. Amin was executed and replaced by Babrak Karmal, who is considered to be even more sympathetic to the Soviet Union. Carleton University's The Charlatan reporter Marie Watts spoke to first year Arts student Arpad Konye who witnessed the arrival of Soviet troops in Afghanistan.

Konye, a native of Hungary, was spending the holidays in Kabul where his father works as a regional advisor for the United Nations. He arrived back in Ottawa January 7.

CUP: When did the Soviet troops come in?

KONYE: The 27th of December. A couple of days before, the troops were sent in by plane, but we didn't know the day the Russians were coming in. On the 27th when the coup was, when the Russian army took over the Afghan army, our house is right next door to the Afghan Radio Station, and while the fighting was going on, from the air pressure, all our windows were blown in.

CUP: The way it has been played up by the paper, by what President Carter said, do you think it is as serious as they have made it out to be.

KONYE: Well, they call it an invasion and I don't really think it is an invasion because the Afghan government called in the Russian troops and I think that invasion means that someone takes over the country without any consent from the government.

CUP: Was this then a surprise to the people if it wasn't to the government?

KONYE: Yes, I think so, yes. It was a surprise to everyone. No one actually thought that anything like that would happen that soon anyways.

CUP: So, the Soviet troops were all over the streets?

KONYE: Yes, all over the city, taking over all the important positions... the post office, the airport and everything, all the government buildings.

CUP: Did you see any actual fighting?

KONYE: No, I just heard a lot and I've seen a couple of burnt out tanks, but that was all. The fighting went on until early in the

Continued on page 3

Loan Remission

1979-80

Applications for Loan Remission are now available.

If you are eligible for Loan Remission, you may receive a personalized, pre-printed application, mailed to your permanent address. If you have not received your Loan Remission application by January 2, 1980, please contact the Student Awards Office at your institution.

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*See OSAP (Ontario Student Assistance Program) literature for definitions.

Ontario
Ministry of Colleges and Universities
Hon. Bette Stephenson, M.D., Minister
Dr. H. K. Fisher, Deputy Minister

LOOKING FOR A BARGAIN?

Here's one you can't afford to pass up!

The University of Toronto's Fitness Department in conjunction with the Erindale College Athletic and Recreation Association is offering **REDUCED RATES** for fitness tests done at Erindale College.

This test is done elsewhere for fees of up to $100. **BUT during the month of February you can have it done for a mere $5.00 (students) or $10.00 (staff/faculty).**

Anyone interested in fitness will recognize this for the OUTSTANDING VALUE it is.

To make your Fit Test appointment, come into the Athletic Office, Room 1114 in the South Building, right away!

Credit Notes

New V-P Named

David Strangway has been named as the new vice-president and provost of the University of Toronto, succeeding Donald Chant for a four year term starting July 1.

Strangway, 45, and a native of Simcoe, has been chief of the geophysics branch at the National Aeronautics and Space Administration and an interim director of the Lunar Science Institute.

Strangway was educated at U of T, receiving his doctorate in 1960.

As provost he will be one of the four vice-presidents and responsible for all academic programs.

Science Week '80

"What does a professor do when not teaching?" is but one of the topics to be included in a series of special lectures, demonstrations and displays during Science Week January 28 - February 1.

How much do you know about Science Research at the Erindale Campus? Here is your chance to find out.

All students, faculty and staff are invited to attend the week long schedule of open houses, lectures and demonstrations, planned for Science Week.

Here is a samle of the special lectures which will be given January 28 - February 1.

"The Physics of Laser Beams"
"Can Infants Hear?"
"Polysaccharide Synthesis and Cancer Research"
"Tropical Coral Reefs"
"Cognition and Depression"
"Magnetism in Butterflies and Moths"
"Deep Drilling in the Oceans and Seafloor Spreading"
"Photochemistry and Solar Energy"
"The Prediction of Volcanic Eruptions"
"Biofeedback"
"Chemical Archaeology in Upper Egypt"
"Slave Raiding Ants"

For a complete schedule of lectures, open houses and events (including Science Pub Night at the Campus Centre, Wednesday, January 30 from 5:00 to 7:00 p.m.) look for flyers on all Medium II boxes by Friday, January 25th.

ECC to Meet

The Erindale College Council will meet on Wednesday, January 30 at 4:00 p.m. in the Council Chamber.

On the agenda for the meeting is a discussion of the proposed increase in university tuition fees.

All students are invited to attend.

'Pressure '79 at the Erindale Gallery

"Pressure '79", an exhibition of outstanding prints by 17 of Ontario's leading printmakers, will be on display in the Art Gallery at the Erindale Campus, University of Toronto, January 7 - 31.

Assembled by The Ontario Society of Artists, the exhibition consists of 23 original prints, all numbered, signed and produced in limited editions.

Techniques employed include silk screening, wood engraving, etching, lithography, etching-photography, collography and airbrushing.

Limited edition prints have grown more and more popular with members of the art-buying public in recent years, in part due to the relatively low purchase price for most prints.

Prices of works on display in "Pressure '79" range from $55 (unframed) for "Pole of the North" by Sheila Maki.

Other artists represented in the juried exhibition are: Sandra Altwerger, Anne Meredith Barry, Ed Bartram, Alison Brannen, Mary Bromley, Susan Farquhar, Robert Game, J.C. Heywood, Don Holman, Claire Kerwin, Sharon Merkur, R.G. Sewell, Otis Tamasauskas, Ruth Tulving and Kay Murray Webber.

The Art Gallery is located off the Meeting Place in the South Building, Erindale Campus, Mississauga Road, North.

Gallery hours are: Monday - Friday, 10 a.m. - 9 p.m., Saturday and Sunday 2 - 5 p.m. Admission is free.

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Involvement Time (IT) proposal all set to go

By SHARON STONEMAN

A proposal to increase the involvement of Erindale's students in the Mississauga community is now a step closer to becoming reality. The Involvement Time (IT) Program is now near implementation after being sent back to the committee stage by the Erindale College Council last fall.

Before this past Christmas the ECC passed a proposal that will see the establishment of a branch of the Peel Volunteer Bureau on campus in the Meeting Place. A college volunteer society will be created to recognize the efforts of students as well.

The society will take applications from prospective volunteers who will be endorsed by whichever agency they work for. While recognition of community work will be given priority, participation in campus activities will also be noted.

It is hoped that the program will be operational by reading week but ECSU President Stu Medlock, chairman of the implementation committee, is only cautiously optimistic on that possibility. "Unless everything proceeds quickly, we may not be ready by Reading Week and after then most people will just be too busy with the end of the term approaching," he explained.

Medlock also stated that the approach to the program will be fairly low key. "There will be no big push. Hopefully having the office on campus will motivate interested people to volunteer as it will be more convenient."

The ECSU Board of Directors has already agreed to donate some extra furniture to the campus office.

As originally proposed the IT Program would have required that every student volunteer approximately 40 hours of their time before they could receive their degree from the university. After the degree requirement was turned down it was suggested that volunteer involvement be noted on the student's transcript. Neither of these ideas are included in the revised proposal.

Bette draws fire from angry students

OTTAWA (CUP) – More than 600 angry Carleton University students got a chance to ask Ontario colleges and universities minister Bette Stephenson questions about the government's tuition fee increase in a bearpit meeting Tuesday.

But they left unhappy with the minister's answers.

Stephenson stood her ground as student after student assailed provincial government cutbacks of post-secondary education funding and the 7.5 per cent tuition fee increase, to be implemented in 1980-81. The increase, announced on New Year's Eve, will be complemented by an additional fee increase of up to 10 per cent, to be introduced at the discretion of the individual institutions.

"How can you stand in front of us and defend what you and the Conservative government have done to the funding of universities?" asked one student exasperated by Stephenson's stonewalling of student questions.

But Stephenson refused to get upset, despite lengthy cheering and applause for the question, and restated her policies on education funding.

"We all have to learn to live within our means," she replied. "There is not an infinite amount of money to support all those institutions the government funds. Right at the present time it (post-secondary education funding) will not meet the level of inflation."

Anne McGrath, University of Ottawa student president, introduced herself in French and then continued: "Now I'm going to switch to English because I know you don't understand French. And I'm not very sure you even understand English."

"What you call 'modifications' I call tuition fee increases, what you call 'accessibility', I call streaming and what you call 'challenges', I call obstacles," she said, referring to phrases Stephenson used in her response to questions. The student audience erupted into several minutes of applause when McGrath finished.

Another student questioned Stephenson's claims that the province could not afford to spend more on education and mentioned the large profits of a multinational paper company operating in Ontario.

"It seems to me a good idea to cut the excessive profits of corporations instead of cutting education funding," he said. "It seems to me you and your government are too damned scared of big business."

"I'm not damned scared of anybody," Stephenson retorted in her only show of anger.

Another student charged that giving educational institutions the option of increasing fees by a further 10 per cent was "nothing but a cheap and cynical political trick to blame high fees on the universities."

When Stephenson replied that the move was in answer to a request by the Ontario Council on University Affairs (OCUA), the student asked why the government only follows some OCUA recommendations. OCUA, the ministry's official advisory body, had recommended an increase in education funding that would cover inflation this year but the ministry granted only a 7.2 per cent hike.

The minister was also criticized for refusing to increase the weekly living allowance of students on the Ontario Student Assistance Program (OSAP). OCUA had recommended it be increased to $80 a week from the current $65.

"How do you expect students to make ends meet?" one questioner demanded. "I hope we're going to be doing something with it," said Stephenson, adding that student aid funds already being provided are "not inconsiderable", to groans from the audience.

A representative of the Carleton engineering students told the minister that the civil engineering department faces the loss of accreditation by the professional engineering association because funding cuts have reduced facilities and increased the student-teacher ratio. He said the department was given only two years to rectify the situation. "Oh really?" replied Stephenson, who said the engineers should take up their complaints with the university administration because it is responsible for directly funding the faculties.

Carleton student president Kirk Falconer summed up the feelings of students after the meeting.

"It's a big crock. The provincial government has not demonstrated a real financial commitment to universities. The fact is that we do not need more "imagination". We need more money."

Eye-witness to Soviet invasion

Continued from page 2

morning. It started around seven o'clock in the morning and went all the way to about eight o'clock in the morning on the 28th, and then in the outskirts of the city and around the residential palace of the president. It still went on until late afternoon.

CUP: Does this include riots too?

KONYE: No, there were no riots, it was just that some of the troops were fighting against the Russians. The ones that were still resisting were put down by the Russians. I didn't see any dead people, I didn't see any deaths. In the countryside I'm pretty sure that there were a lot of people killed but, in the capital, I don't think there were too many.

CUP: So, what is the city like?

KONYE: The streets are going on as usual. The bazaar is crowded and foreigners are not really allowed to go into the crowded areas of the city, because it's not very safe. It's better if foreigners just keep to themselves. In the summer there were two German families who went, they weren't supposed to but they did anyways, they went out into the countryside. They got killed. There were two little girls who were younger than 10 years each. Each member of the two families were killed.

CUP: Not safe because...

KONYE: Because of the rebels, they are against the Russians, but it seems to be a little, how do you call it, controversy that they killed those Germans and also during the summer there was a Dutch family who was killed in the countryside by the rebels.

CUP: Do you think that your parents and your brother will be staying there much longer or do you think that they'll have to be evacuated?

KONYE: I don't think that they'll have to evacuate. The fighting is all over now, I suppose, and the work is supposed to go on. If he isn't asked to leave to go to another country to work, he'll just stay there until his contract is up.

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"This year, though, it is often the Medium II which has the more blunt language, as the Varsity speaks very carefully these days."
- Annual Report - Regions, Canadian University Press

Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Residence hydro bills are unfair

This year, Residence Director Mike Lavelle has expanded his policy of charging residence students for so-called abuses of hydro. The houses in residence are individually metered, but normally students pay a one-shot residence fee that is supposed to include utilities as well as the use of the household furnishings.

Now some students find that they are being charged for abusing the hydro, with a monthly comsumption in excess of the average for all houses constituting abuse. To be fair to Mr. Lavelle, some houses do actually abuse hydro outright, and this is reflected in outrageously high monthly usages. One need not be a statistics major to see that one-half of a given population will be above the average, while the other half will be under. By labelling all uses above the average, as "abuse", the Director of Residence is, each month, accusing about one-half of the residence students of this heinous crime.

Of course Mr. Lavelle will counter protests against billing with the same tired argument that by billing students for abuse now, they will have to pay less next year. The flaw with this argument is that residence costs, like everything else, have continuously risen over the past few years despite Mr. Lavelle's diligence.

The policy of billing students for hydro abuse has to stop. Mr. Lavelle could be justified in billing people for usage above a maximum normal amount, but the present policy unjustly punishes 50 per cent of the residence population. If the Residence Budget needs more money, this can be accounted for in next year's fees. With a mild winter, the net expenditure for hydro, (and let's face it, hydro usage reflects heating costs more than anything else) certainly must be low for this session compared to the previous three winters. Trying to make extra revenue from what already must be a fortunate financial position suggests that Mr. Lavelle ranks the residence student on an intellectual par with the common sheep.

If the "abuser" is made to pay for his folly, then it is just that the energy conserver be rebated, right? Well, it may be just, but that is not standard policy. Not only are no rebates given, but people who are accused of abuse one month may find, when they check the records, that in other months they were under the tolerated usage and no consideration of this underage was given when their overage bill was prepared.

What does the Residence Committee have to say about all this? The Committee, for those who aren't aware, consists of those students who volunteered to sit on the committee when Mr. Lavelle issued an open invitation at the start of the current session, and are supposed to advise the Residence Director on matters of concern to Residence. Well, members of the committee did endorse Mr. Lavelle's actions, and now have far more urgent matters to attend to, such as the date of the next residence ball hockey tournament.

What recourse is open to disenchanted students who feel that they are being treated unfairly? Mr. Lavelle appears to be solely responsible for Residence policies, and as such is often inflexible. The aforementioned residence committee is on record as endorsing these policies, and for members of the Residence Committee to agree with an obviously unfair policy such as this is a testimonial to the blind allegiance of the committee. Legalities? Residence students sign a "Residence Agreement" well in advance of occupation of their houses, and this agreement makes absolutely no provision for billing of hydro as is being done now.

ECSU Finance Director Bob Stambula has proposed reducing the residence fee in the future by the amount that is now earmarked for utilities, then billing the houses directly for all of the hydro used, completely relieving Mr. Lavelle of the responsibility for this matter, which he has handled unsatisfactorily.

Residence students have had a long record of being disenchanted with Mr. Lavelle's heavy-handed policies, and protests usually die out due to lack of enthusiasm. Mr. Lavelle must be given credit for the improvements which residence has seen over the years, but this does not give him license to intimidate and nickel-and-dime residence students for petty, and arbitrarily defined, misdemeanors.

At present there is no defined procedure for residence students to appeal the "fines" levied on them, other than to make a personal appeal to the man who acts as judge and jury. Residence is a service provided by the University for students, not a gift that cannot be questioned by the recipient. It must be realized that the Management of Residence is ultimately responsible to the students who are financially supporting it, and must be held accountable to these students, not vice versa.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

'1979 review - paragraphs of scandalous remarks'

To The Editor

I don't know who Roman Mitz was trying to impress with his cream and curd review of 1979 albums in the January 17th issue but page 11 turned out to be 26 paragraphs of scandalous remarks.

When you start knocking albums like The Long run, Breakfast in America and Get the Knack then it appears your purposely attempting to contradict the public, hoping to raise a few eyebrows. Tell it the way it is man and don't confuse simpicity or popularity with quality.

You labeled the Single "Babe" (styx) the worst of the year - possibly ever. I don't agree! Sure, radio stations play that thing like a commercial and nothing ruins a song faster than excess air time but the tune itself is a gem. If you still feel "Babe" is that bad then what exactly is wrong - chords? vocals? lyrics?

Get the knack - worst album of the year? Is that because liking the LP might associate you with kiddies at a high school dance? The album itself satisfies modern rocks frequent inability to swing. The drumming is terrific and the vocals are superb. The lyrics are

Continued on page 5

'Music review was that of a typical critic'

To the Editor;

You have conclusively proved that the iota of taste you may have is in your mouth. I have read your revolting music reviews for the past few years now, and I have yet to finish an entire column without disgorging upon the print. Your review of 1979 music, however takes the cake.

First of all, THE WHO, a band of middle-aged has-beens hasn't had a half-decent album since Who's Next. Both of their movies were box office disasters, not worth showing at the Roxy 99¢ theatre.

How you can even consider Joe Jackson as male vocalist of the year is beyond me. Jackson has a range of about 12 notes. Certainly his music is a fresh change, but male vocalist of the year?

If you really believe that Ian Hunter's concert was the best of the year then the only other concert you saw was Donna Summer at Maple Leaf Gardens. What about Supertramp at the Gardens or the Doobies? For God's Sake are you tone deaf?

I hate to admit any agreement with you, but Breakfast in America was somewhat over-rated. It was not nearly as over-rated as Max Webster though. Canadian band of the year is nothing more than a joke. Their entire show is based on expensive high powered equip-

Continued on page 5

The Minister of Colleges and Universities Bette Stephenson recently announced fee hikes for the 1980-81 academic year. Presented here is a news release from her ministry on this announcement, followed by responses from spokesmen of the Ontario Liberal Party, the Ontario New Democratic Party and the Ontario Federation of Students.

Grants are up but so is tuition

The Minister of Colleges and Universities, Bette Stephenson, M.D., this month announced the 1980-81 operating grants to Ontario's universities and community colleges.

Operating grants to the universities, including the Ontario College of Art and Ryerson Polytechnical Institute, will be increased by 7.2 per cent to $838.8 million.

As a result of the Ontario Council on University Affairs' recent review of funding for Ryerson, the institutional weighting factor will be increased to 1.38 from 1.30. This will generate approximately $1.3 million in additional operating income to the polytechnical institute.

Provincial grants for the operation of Ontario's colleges of applied arts and technology will increase 7.5 per cent to offset higher operating costs.

A supplementary $12.9 million will compensate the community colleges for recent enrolment increases, bringing the total 1980-81 operating grant to $320.9 million.

Dr. Stephenson emphasized that the 1980-81 student fees would continue to account for 15.0 per cent of universities' operating income and 9.2 per cent of that of the colleges.

To compensate for fee increases, an extra $3.3 million will be added to the 1980-81 budget of the Ontario Student Assistance Program of grants, bursaries and provincially subsidized loans.

Formula fees in universities will be increased by approximately 7½ per cent. Fees in Arts and Science programs, for example, will rise to $775 from $720.

To give universities greater flexibility in setting fees, the Ministry has made provision to enable universities to set their actual tuition fees up to 10 per cent higher than the formula fees without incurring any reductions in Ministry operating grants.

Students attending a college of applied arts and technology next year will pay a tuition fee of $400. This fee (for supplies, use of laboratories, etc.). Previously about one-half of the college students had paid tuition-related incidental fees ranging from $4 to $270 per year.

For students with tuition-related incidental fees in excess of $55, the new fee represents a saving. For those students who previously paid no tuition-related incidental fees, the new $400 fee represents a $55 increase.

Fees for part-time post-secondary students will be pro-rated according to full-time fees. This will result in considerable saving for many part-time college students.

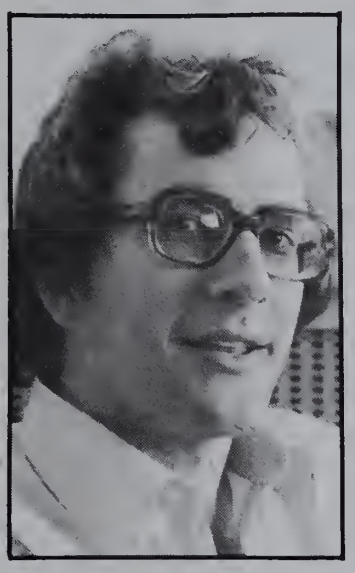
Liberals find tuition hikes objectionable

JOHN SWEENEY, Liberal M.P.P. (Kitchener-Wilmot)

I am strongly opposed to the announced plan to increase tuition fees by 7.5 per cent in 1980. Since October, 1978, Ontario Liberal Party Leader Stuart Smith and myself have been asking the Minister to study the relationship between tuition fee increases and trends in accessibility to higher learning institutions. We implored the Minister to freeze tuition fee increases until the impact of such action was well analysed. Because the Minister has chosen to proceed without this information I must oppose any tuition fee increase at this time.

I am pleased however that the increases in operating grants for colleges and universities are more realistic this year than in 1979: universities will now receive a 7.2 per cent increase and colleges a 7.5 per cent increase over last year's levels. The increases still fall short though, of the expected 11 per cent inflation rate for 1980 and this will mean further restriction in programs and staff.

I find most objectionable the 10 per cent optional tuition increase. It will inevitably put the smaller, more vulnerable universities against the larger institutions. The Government frequently stated that they will do nothing to cause the closure of such smaller universities but this action will place them in greater jeopardy. If continued, it will force their closure. They simply will not be able to compete for students if they are forced to charge higher tuitions to overcome their growing operating deficits.



OFS Chairman Chris McKillop

NDP says increases will damage accessibility

DAVID COOKE M.P.P. NDP (Windsor-Riverside)

The announced increase of 7.2 per cent in university funding for 1980-81 will leave Ontario's universities facing a funding gap of more than 2 per cent, since the latest available Statistics Canada figure (November 1979) shows the consumer price index increasing at an annual rate of 9.4 per cent. And, once again, Education Minister Stephenson has not granted the increased support recommended by her own advisory body, the Ontario Council on University Affairs.

The real income of students will also be cut by the announced tuition increases, which will not be fully offset by the small increase in the funds allocated for the Ontario Student Award Program.

Those who have supported higher fees, such as the organizations representing Ontario's university faculty and the universities themselves, have called for fee increases to be matched by increased student financial assistance. But OSAP's increase of $3.3 million won't cover increased living costs, let alone meet possible university fee increases beyond the announced 7½ per cent.

These increases over and above the formula fee threaten to do further damage to university accessiblity. The Minister's decision to permit universities to keep the revenue from further increases, up to 10 per cent above the new, higher formula fee, opens the door to a two-class university system. I hope the implications of this new departure will be weighed very carefully by Ontario's participation of students from low-income families.

OFS charges that fee hike is regressive

The Ontario Federation of Students (OFS) has charged that the Government has used its recent statement on tuition fee increases to obscure a fundamental and regressive change in the province's attitude to post-secondary education.

The Government's announcement of a general 7.5 per cent fee increase was accompanied by an optional 10 per cent hike at the discretion of each university. OFS noted that this could evolve into a two their university system.

OFS Chairperson, Chris McKillop, said "this change will create two classes of education in the province." "Soon schools will increase their tuition by the additional 10 per cent especially in those faculties that have limited enrolment. Those will be the professional faculties will now be restricted to the well-to-do because they will be the only ones who can pay."

McKillop also said that the "substantial additional increase in basic tuition fees this year will only further restrict accessibility to middle and lower income students." "Students who do manage to get into the post-secondary education system will actually be paying more for less each year," he said.

For an arts student the current tuition fee of $720 will jump to at least $744 and possibly as high as $846 if universities take full advantage of the optional increase. The hike for engineering students will be even greater, from $780 to a maximum of $917. Dentistry students can look forward to a jump of between $68 and $158 in annual tuition fees during the 1980-81 academic year.

Research done by the Ontario Federation of Students show that in the near future the average tuition fee wil be over $1,000 if this fee structure is retained.

These increases will unquestionably prevent more students from gaining access to the education that they want and deserve McKillop said.

In responding to the Government's statement that an increase of $3.3 million in the Ontario Student Assistance Program will compensate for this large tuition hike, McKillop said that this increase does not even come close to the rapidly increasing costs of post-secondary education.

...we got more letters

1979 review continued

Continued from page 4

raunchy but Joe Jackson's (your Best New Artist) aren't too pretty either.

The category of Best and Worst Canadian bands was your most interesting - probably because it was so vague. So Max Websters' finally made it. Made what? And Prism is the worst Canadian Band.

What criteria did you use to determine something like that? Did you consider every Canadian Band?

In your category of Non-event of the year was the No-Nukes concert held in New York. I quote you, Roman, as saying the concert was performed by "a bunch of has-beens" who"took the stage to preach about something they didn't even understand all the facts about" I think it's a good time to review the difference between opinion and fact. To say that a bunch of has-beens took the stage to preach about something they didn't even understand all the facts about is NOT an opinion - it's a fact, and it's either right or wrong.

The sentence contained no"probably's" or "maybe's" (protection against error). So what you've said is that Bob Seger does not know all the facts about nuclear energy. When was the last time you talked to Bob Seger? For you to just assume that these professionals are ignorant of the facts about nuclear energy is not only wrong but stupid! In the future, I suggest you deal specifically with the weaknesses of songs or albums you dislikc thereby avoiding what appears to be "paper selling tactics". If the Medium II was twenty cents a copy then I could understand your motive for stirring up trouble. But remember Roman - the paper is free.

Craig Allen

'Typical critic' continued

Continued from page 4

ment. Their album, Live Magnetic Air is one of the worst live recordings ever produced and their concerts are about as exciting as watching water freeze.

Neil Young certainly released another classic rusty album as Fleetwood Mac and Bob Dylan both recorded exceptional albums - exceptionally poor. Fleetwood Mac still insist on playing only three chords and Bob Dylan as yet to deferentiate between singing and coaking (even though he is older than my father).

Your review is that of a typical critic, (and I use the term extremely loosely) you praise the garbage the majority of people throw out and criticize material that sells millions of copies and is heard on most popular radio stations. Your perverse rating of something low simply because it enjoys popularity among many people ceases to amaze me. You remind me of the person who orders raw oysters in a restaurant not because you like them but because your "refined" taste will impress curious onlookers. Fortunately, no one takes your ratings seriously and will not throw out their Get The Knack album or go out and waste their money on Rust Never Sleeps.

Thanks for showing us who the biggest Curd of 1979 was though.

Kent Chmilar
4th Year

"Fort Jock"

Sweet respite for body and mind

By HALYMA PERUN

The media has labelled it "Fort Jock", but despite the coverage of a prolonged vicious battle that made the Athletic Centre known to Torontonians even before it was built, this massive $12.5 million concrete structure is likely still somewhat of an enigma, especially to Erindale students.

If anything, it is indeed overwhelming: 68 feet high, 300 feet long, and 182 feet wide, it covers 218,000 square feet of floor space. But for some, its massiveness is not so awe-inspiring as it is an insult to athletics. On September 22, 1979, the Globe and Mail describes it: "You could take it for a parking garage from the early fifties, of the Detroit school of design known as Gross is Beautiful. You could take it for a piece of Robarts Library that has fallen over. It's bad enough to stand for the Robarts but taking it lying down is too much."

Following the first presentation of the plans in 1972, the planners for the Centre had to pursue an endless obstacle course. It was not enough that the plans were modified because of the government freeze on capital funding for universities, but they also had to undergo changes after receiving a barrage of objections from the Spadina-Harboard rate payers who hated the design of the building, and who feared that the centre would bring an increase in noise and traffic problems.

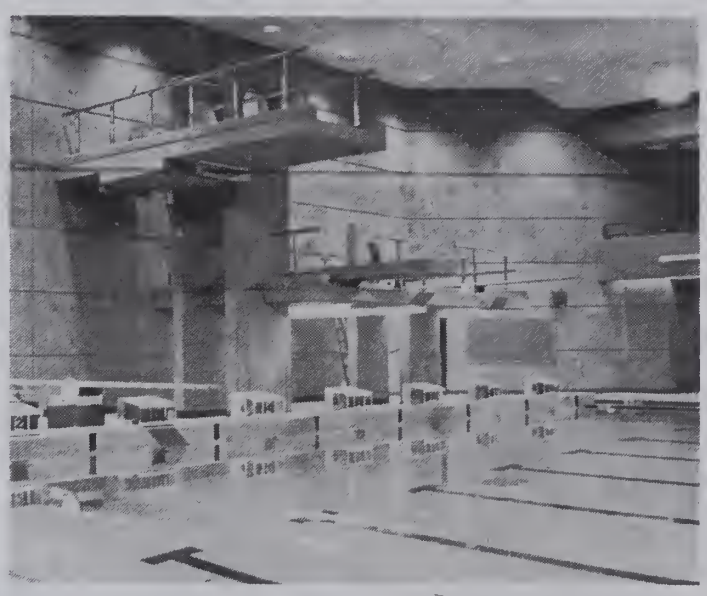
In addition to this, the design had to be changed so that the university could cope with soaring costs. Finally, they were denied a permit to tear down the old houses on the lot which were defined as 'historical sites'. Having no recourse, the University sued the City of Toronto and finally got their permit granted. The Battle for Fort Jock was over.

Despite all these problems, the centre opened earlier than had been expected. Although it may seem to be beyond reach because of its immensity or because some may think it is exclusively the home for the School of Physical and Health Education and a site for expanding research, or simply because it lacks windows, it is, in fact, very accessible. Faculty members may buy memberships in the Athletic Centre, the Faculty Club and Hart House for $152.00. All full-time undergraduate students pay $43.00 of their incidental fees as an athletic fee, and part-time undergraduates pay $4.00. Members of the centre can also bring a guest, for a fee of $2.00 per visit.

Anyone wondering why tuition fees are increasing may be interested to know that the installation of new and improved facilities, such as the new Athletic Centre are projects that have made the increase necessary. However, as Paul Carson, a spokesman for the centre, argues that the increase of $17.00 in athletic fees is relatively small, considering the advantages that the centre has to offer. He says, "The basic fee does buy a hell of a lot of services. At no other club or health spa would you be able to make use of 25 yard and 50 metre swimming pools, a learn-to-swim pool, 12 squash courts, three gymnasiums, weight-training facilities, courts for tennis, a mini-golf course, a fencing studio, saunas, jumping pits, a pole-vault box, a sports injury clinic, and a physiotherapy room – all for $43.00!"

A 12 month membership has also been made available to 50 Toronto residents within the four-block area of the centre at a cost of $200 each, (towel and court fees included), which is a steal when it is compared to the membership fees of most Toronto clubs. With all of these facilities, it is no wonder that there has been a waiting list to obtain community memberships since September.

Through a cooperative arrangement between the Department of Athletic and Recreation and the City of Toronto Department of Parks and Recreation, anyone can use the Olympic-size pool and the track or participate in the learn-to-swim program.



The U of T has purchased this lavish cement pond after President James Mann went shooting for some food and up through the ground came a bubbling crude.

The centre is open Monday to Friday from 7 a.m. to 11 p.m., on Saturdays from 9 a.m. to 5 p.m. and Sunday 12 noon to 4 p.m. Forty-minute court reservations may be made by phone or by stopping in at the centre. Squash courts may be reserved from 7:30 a.m. to 10:30 a.m. at least 24 hours in advance. (An additional fee of $100 per academic year will provide special reservation privileges on three single courts).

Badminton and tennis court reservations are taken from 8 a.m. until 10 a.m. on Thursday and Friday for the following week. The 50 metre pool (in the Stevens wing), and the 25 yard pool (in the Benson Building), alternate hours between classes, team practices, and free swimming: for specific hours consult any issue of "Sportsweek".

Once you learn not to follow the different colored lines which go through the building (and will lead you no where specifically), and master the ins and outs and dos and don'ts of the centre you will certainly be prepared to meet the greater challenge of preparing your body for athletic stardom.

At the Athletic Centre, there is a choice of over two dozen instructional programs in dance, sports, and aquatics in which to participate. These are taught by some of the best instructors in the country in eight to 10 week sessions.

Although no equipment is available for rental, squash, badminton and golf equipment are provided for instructional purposes. And, for those who are working toward shaping up for a totally new image this summer, there are fitness classes held daily throughout the week, and fitness testing and consultation are also available.

Gymnastics, boxing, judo, karate, kendo, curling and rowing clubs are just some of the groups which operate from the Athletic Centre, offering instruction and competetion to members. You can join an existing club that interests you, or form one of your own.

For the 600 serious U of T athletes and the 24 different university teams taught by over 50 different coaches and instructors, the Athletic Centre provides faculities for training, as well as for both intramural and intercollegiate competitions. Although the spectator capacity is not enough to attract such major events like the Olympic or Commonwealth Games, Professor Bud Fraser, the Director of the Centre, said there is a possibility of holding national and international events here. He also indicated that the centre may become a training ground for the National Swim Team.

Fraser is pleased with the indoor facilities of the centre, but he said that more outdoor facilities are needed for tennis courts and practice fields. This will be something to consider in the near future, especially if the number of people using the centre keeps increasing.

At the moment, the centre has to work within a total budget of $2.3 billion. It cost $750 daily just to run the centre. With the constant input of new ideas and possibilities for the improvement of the centre, it will be difficult to stay within the budget, but Fraser promised that everything will be done to avoid raising the student athletic fee.

The Athletic Centre, located at 55 Harbord Street, in the guise of a foreboding, impenetrable cement fort, offers sweet respite from all of the anxieties of the mad university world and gives one a unique chance to nurture his hitherto unknown athletic talents.

Indulge your body and your mind. For more details, visit the information booth located at the centre or phone 978-3427.

Printmakers present Pressure '79

By: Cyndy Baskin

"Pressure '79" is currently on display in the Art Gallery at Erindale Campus. The exhibit consists of twenty-four prints by seventeen of the leading printmakers of Ontario.

There is a wide variety of techniques used in the prints such as lithography, woodcut, silk screening, collography and etching. Some prints are samples of new work coming out such as etching-photography and printing on cloth. Others are made up of several techniques used in one print.

Scarborough College's artist-in-residence, Ruth Tulving, was at hand in the Art Gallery on Thursday where she discussed the prints and their artists with Medium II. Ms. Tulving, who is also the Vice President and Treasurer of the Ontario Society of Artists, has two of her own prints on display. Both prints "Torn" and "Graffiti" are collographs and the latter consists of "things appearing on an old wall" such as names, finger marks and symbols.

The other prints are all done by well known artists in Canada who are almost all members of the Ontario Society of Artists. One such artist is Shelia Maki whose "Pole of the North" consists of etching, silkscreen and collography.

Another well known artist, Otis Tamasauskas, who has been an instructor at both McMaster University and the Scarborough Campus for several years and who is also Chairman for "Pressure '79", has two prints on exhibit. "Portrait of a Decoy" and "Speckled Vest" express this artist's interest in wildlife.

There have been awards presented to some of the artists who have prints on display. Heinz Jordon and Company Limited presented Susan Farquhar with the Artists Materials award for her "Untitled" print. Alison Brannen received the Award of Merit for "Rabbit Stew" from Idee Aluminum Picture Frames. The Award of Merit from the Ontario Society of Artists was presented to Kay Murray Weber for "Window On the Outer Grey II". Earlscourt Gallery presented J. C. Heywood the Purchase Award for "Carpe Diem". Otis Tamasauskas received the Purchase Award for "Speckled Vest" from A. Merkur and Sons Limited.

Otis Tamasauskas working on a print in the work shop at Scarborough Campus.

"Pressure '79' is the first Juried All Print Exhibition held by the Ontario Society of Artists. Its aim is to reflect the following attitudes and so enhance the status of the original print:1) The artist has made the image in or upon the plate, stone, wood block or other material to create a work of graphic art.

2) The impression is made directly from the original material by the artist.

3) The finished print is approved by the artist and the edition is numbered and signed.

The Ontario Society of Artists is the oldest artist's society in Canada having been in existence for 107 years. It was because of this society that the Art Gallery of Ontario and the Ontario College of Art were founded.

The exhibit consists of only a small protion of what Ontario's artists are "into". The work on display was chosen out of hundreds of pieces and one of the main difficulties in judging the entries was that members of the society felt there wasn't a sufficient representation of Ontario artists. Due to this, the society hopes that many more artists will submit their work next year. Still, the show is one of the major exhibitions throughout the province and it is very well received wherever it goes.

"Pressure '79" will be available to public galleries and other exhibiting agencies throughout Ontario during the next five years. It will be on display until January 31 in the Art Gallery at Erindale. From here it will be going out of town to Hamilton and then returning to the Fine Line Gallery in Toronto for the month of March.

All of the prints are for sale. They range in prices from $55 (unframed) for "Northern Grounds 10" by Allen Smutylo to $425 (unframed) for "Pole of the North" by Shelia Maki. Anyone wishing to purchase a print can do so by contacting the Visual Arts of Ontario at 366-1607, 417 Queen's Quay W., suite G100, Toronto. M5V 1A2.

The show has been at Erindale since January 7, but so far there has been little response from staff and students, according to Ms. Tulving. She hopes for a reversal of this situation, however, as the exhibit gets greater exposure.

The Art Gallery hours are: Monday-Friday, 10 a.m.-9 p.m. and Saturday-Sunday, 2-5 p.m. Admission is free.

medium II Performance

Disney sucked in by Black Hole

By Luciano Diguglielmo.

The Black Hole, now playing downtown at the University, is the most spectacular and technically ambitious film ever undertaken by the Disney studios. Yet with all its dazzling array of special effects and five years of production work, it is nothing more than an indifferent imitation of Star Wars.

After all the drum-beating by Disney about changing its image with this film and broadening its appeal to adult audiences, it came as a considerable letdown to find that two central characters in this 17½ million dollar epic were two "cute" talking robots. These whimsical cyborgs, Vincent and Old Bob, are virtual cartoon characters tugging at our heart-strings as the galactic adventure unfolds.

Some change in image! The Black Hole was supposed to represent a new attitude at Disney - to make films for the adult market. Instead we get two robots that resemble, if anything, Mickey and Minnie Mouse.

The one thing that makes the film worthwhile sitting though, is the spectacular panorama of special effects that sweep across the screen. Disney technicians rarely take a back seat to anyone in terms of creating state of the art technology. For the Black Hole the studio assembled a crack team of no less than four Oscar-winning effects experts - a crew that developed all sorts of technological equipment and innovations to produce the film. The effects, as a result, are eye-popping, but the plot is, well strictly for kids.

The setting for the Black Hole is the distant future out in some far reach of the galaxy. A story unfolds involving a deep-space probe to the vicinity of a monstrous black hole, a mammoth vortex that swallows into oblivion anything within its reach, even light. Here the explorers encounter a fabled lost mothership the Cygnus, a space habitat of gargantuan proportions teetering on the brink of the black hole.

This futuristic 'Flying Dutchman' is overloaded by Dr. Hans Reinhardt, a Captain-Nemo type villian played by Maximilian Schell. The space czar maintains an army of marauding robots on his massive ship and harbours peculiar designs on the Universe.

Also populating the story are Anthony Perkins as Dr. Alex Durant, Robert Forster as Captain Dan Holland, Yvette Minieux as Dr. Kate McCrae, Joseph Bottoms as First Officer Charles Prizer, and Ernest Borgnine as Harry Booth.

Some of the films other principles are robots. Dr. Reinhardt relies heavily on Max, his second-in-command and leader of the androids. And then there are the afore-mentioned 'good-guy' robots, Vincent and Old Bob, the latter complete with a Texas drawl.

The plot of the film lacks substance. The crew of the space probe must figure out exactly what Reinhardt is up to and at the same time try to survive in his derelict ship teeming with a sub-culture of manic robots and shrouded humanoids. The result is one laser gunfight after another. Actually the laser duals are quite well done, but they do get trivial after a while.

The climax of the film is supposed to be its highpoint, rumoured before the films release to be as startling as Kubricks conclusion to 2001. But actually it is one that I'm sure was expected by many in the audience. It is not so much startling as it is tacky.

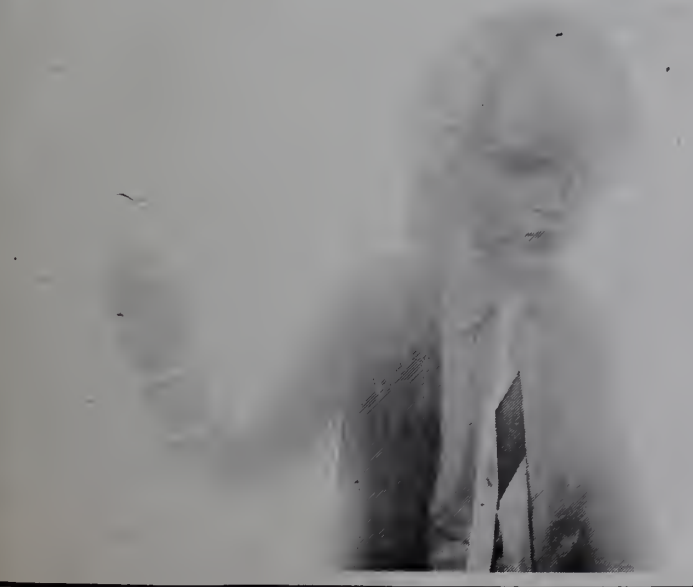
The Black Hole is directed by Gary Nelson - who was nominated for an Emmy for Washington Behind Closed Doors, and who by reputation is as comfortable with 'high drama' as comedy. Unfortunately for the viewer, it is these two qualities that Nelson attempts to combine in the film; a process that is doomed to fail.

Light comedy in an action-adventure film is acceptable only in a movie that has no pretensions to any real drama. Such a film is Star Wars. But the Black Hole, on the other hand, attempts to instill a good deal of tension in the film that is ruined by the interspersions of humour. Without all the humour and with a little more character development the film might have been a classic. As it stands, it is just Disney's version of Star Wars.

Lt. Pizer, super space cadet dressed in his special edition space long johns, prepares to fight dragons and rescue damsels in distress in Disney's The Black Hole.

Despite their shortcomings, the movie is definitely worth one look. After all, when was the last time you went through a black hole.

The quiet life of Japan rides a third wave



Canada in 1980. Toronto becomes Hollywood North, recording sessions are booked months in advance, and we are the first country to release Quiet Life, the avant-garde band Japan's third release. Promotionally, the group is flown in for their only concert appearance in months. After a jammed press party is over, the band plays to all overwhelmed crowd at the Rye-Hi theatre ...

Japan is a band described as an avant-garde third wave band. According to Cam Carpenter (promo and pub and of course, press ..), third wave follows New Wave phase two. Phase II held Elvis Costello, etc., while third wave follows the electronic synthesized feelings of musicians such as Gary Numan and Tubeway Army, not to forget Japan. After gazing at the influence of third wave's initiation of the 1980's, I find that Japan's "Quiet Life" represents the up and coming order of background New Wave.

Representing a minute faction, Japan's subtle progressive tracks are reminscent of previous early melodic Pink Floyd. The majority of the songs are David Sylvian originals with the love exception being All Tomorrows Parties, a Low Reed (Velvet Underground) song. However, this does not stop the album from sounding like it is one continous song. Much as it is relaxing and enjoyable, this continuation policy is the LP's main flaw.

Quiet Life is one of the more exceptional releases of 1979. It was produced by Roxy Music producer John Punter, and the sound is controlled by combination(s) of elements. Using harmonies in quarter tones (living in harmony with the name of the group) as well as fourths and fifths. Most obvious is the combination of guitar and keyboard synthesizers in the song Fall in Love with Me. Other notable tracks include Quiet Life, Halloween and Alien.

All in all, Japan's Quiet Life is a choice of progressive, easy listening music to the mundarie reality of over-produced electronic gadgetry. It remains the listener's choice. Personally, the LP rates highly, as I have heard it many times and still am not bored with any of the tracks.

C.E. CZULO

Inkwell College

Being a Series of Recollections and Perusals of a Little Campus.

By John Challis.

As you may recall from our last issue, a nameless student had gone hysterical over his Penultimate Science exam and begun madly ringing the Convocation Bell, located directly beside the Inkwell College library. Irate students had begun to gather round the tower, but the entrance was blocked when the nameless student set fire to the tower's only door. Trapper Chall and Skip Brenner have been preparing a prank on the Van Horn and Jagdwurst Narrow Guage Railway, and old Stig Brimstone, the 101-year-old bell ringer for Inkwell College, has been roused to action by the sound of his bell.

Thwack! Ow!

Stig Brimstone was the illegitimate son of Long Spit's original benefactor, Stig Sweeetley, and Rebecca Brimstone, daughter of the Reverend Jericho Brimstone. He had ben born the same year as the college. Indeed, the college owed its existence to him and two other illegitimate sons of Stig Sweetley, who have since met their makers. All of which had given old Brimstone a positin of some importance in Long Spit, despite having been afflicted with senility since the age of 16.

At 101 he was no les senile, and no less important in the town. He was, after all, the only man to ring the Convocatin Bell at Inkwell, a chore he had been handling since the age of six. Greater pride hath no man than one who has followed the same vocation all his lifetime. He guarded his job with a passion.

On one occasion only had the bell been rung by other that Stig Brimstone, and that was on September 9, 1939, the day Canada joined Britain at war. As Stig Brimstone snoozed, a young recruit from town hall rang out the bell to summon Long Spit's sons into the fray. The young man was soundly whacked over the head by Stig Brimston's cane for his part in the war effort.

Stig Brimstone vowed he would never suffer such humiliatin again.

On the evening of December 12, 1979, his nurse was cleaning up a dinner of ground liver and pulverized peas. The old man' head had contentedly settled on hi chest, when, carried by the wind, the sound of the Convocatin Bell filtered through his consciousness. He jerked awake. "War!" he rasped, "The Bosch!" The time had come! After forty years of guarding his bell, the grand defense had to be enacted. He creaked energetically to his feet and hobbled to a secret compartment beneath the front porch of the house. Inside, waiting for its moment of glory, lay a gleaming thirty pound howitzer shell. Old Brimstone chuckeld grimly to himself. "Krauts caught us by suprise last time, didn't dey? Now dey'll learn."

A few hundred yards away from Stig Brimstone's house and half a mile from Inkwell College stands the Vigilance Hill War Memorial (actually, Vigilance Hill and Inkwell College are situated on the same rise of land, a glacial esker running from north-west to south-east through Long Spit and Lower Seive). The good folk of Long Spit were pleased with the voluntary devotion old Stig Brimstone had given to the War Memorial, cleaning and gardening weekly. Few people, however, would have guessed that the sparkling, polished gun lazily pointing its barrel along the hill towards Inkwell College was, thanks to Stig Brimstone's labour, acutally in perfect working order.

"The Bosch! Cut 'em down!" cried Stig Brimstone as he rolled something metallic through the growing darkness to the foot of Vigilance Hill.

Back at Inkwell College, what had begun as a small group of people curiously watching a fellow-student go berserk on the Convocation Bell had become a rather large disturbance of at least 500 souls. His hysteria, barely restrained under the skin of any

student at exam time, was beginning to come to the surface all across the campus. The door to the Tower was burning enthusiastically now, as students hurled chairs and textbooks in to help feed the flames. Numberous bottles had appeared on the scene. Some students just enjoyed themselves, letting off steam by yahooing their encouragement to the general melee; other took it more seriously and started chanting "Bring down the bell!"

After several false starts, Stig Brimstone had made it to the top of Vigilance Hill. "The Bosch!" he cried breathlessly as he spied flames curling towards in the distance. The breach of the gun popped open easily.

Orville Blinkers, officer of security at Inkwell Collee, had finally been roused from his sleep by a rock flying through his window. He looked outside on a scene that made his heart stop and his bladder fail.A sea of students milling everywhere, a fire blazing, and over it all, a pounding ringing. It was the kind of scene he had visualized as occuring on Judgement Day.

He poked his head tentatively through the window, and shouted "You cut this out and go home!" A rotten squash hurled through the window, barely missing Officer Blinkers, splattering on the wall behind him. As he peered out the window once more to retaliate, he saw an enormous white flame erupt from Vigilance Hill. Seconds later there was a loud and menacing thud. "God forgive my transgressions!" he wailed, and dove under his desk as the missile hissed towards the bell tower. Students threw themselves in all directions as the shell exploded, sending the Convocation Bell hurtling high in the air.

Trapper Chall and skip Brenner (yes, they do come back into the story) had just thrown the switch on the Van-Horn and Jagdwurst Narrow Guage Railway, that would guide oncoming traffic onto the siding leading into Lower Seive. Long Spit chapter, were riding on their annual "Train-Ride Through History", intending to pass along behind the college, when the bell tower blew up, sending stone and brick straight across the path of the oncoming train. But suddenly, as though by the hand of Providence, the train jerked off-course and headed downhill, towards Rosetta's Amusement Park, the red light districk of Long Spit.

"Sunva Bitch, Trapper, what'd you do?" asked Skip Brenner.

"Damned if I know," said Trapper Chall, as he watched the Convocation Bell sail through the air and head towards the bathroom in the president's residence of Inkwell College, where Anthony Bland, Ph.D., MBE, had just sat down to perform his evening ablutions.

– to be continued –

CUP

National Magazine Staff

Canadian University Press, a national collective of more than 60 college and university newspapers, is launching a national magazine in the fall of 1980 and will be hiring two full-time magazine staff members this spring.

The positions require:

- **experience within Canadian University Press**
- **knowledge of budgeting**
- **ability to work in a small office**
- **ability to communicate effectively with others**
- **coordination and organizational skills**
- **previous attendance at one or more CUP national or regional conferences**
- **leadership ability**
- **understanding of the CUP statement of principles**
- **copy editing experience**

CUP will take into consideration previous magazine writing experience and previous involvement as a CUP newspaper editor, regional executive or staff person. Salary is $200 per week and includes a cost-of-living clause. Terms would begin in May, 1980 and end in March, 1981. The applicants selected are encouraged to run for election to a second term at the CUP national conference in December 1980.

Applications should be submitted by January 31, 1980 to the Consulting Committee, c/o CUP, Suite 202, 126 York St., Ottawa, Ontario K1N 5T5. Further information can be obtained by contacting CUP at 613-232-2881.

VINYL FRISBEES

By CHRYSTOPHER CZULO

Another Roadside Attraction, Ojija, The Hi-Fi's. Each name offers a variety of thought, a musical wizardry all their own. **Another Roadside Attraction** (ARA for short) is probably the least known of the three, yet technically they have astounded most people. Combining the creativity of two classical pianists, one drummer-percussionist and a vocalist with so much background on stage that his vocals only supercede his stage presence, ARA has achieved musical genius without ever playing a single note before an audience.

With support of Keith Emerson (ELP), ARA moves rapidly throughout the rock-jazz fusion. Under the guidance of Dave Dobko, this debut album must rank highly amongst others. One reason is the superb blend and production work of all the musicians and sound engineer Gord Paton. If it's any consolation, the album was rated highly by the newspaper staff and I have to agree. If you have a chance to pick this LP up, by all means do so! You will love it... we all did...

Ojija's debut album **The Shadow,** finds itself on Toronto's newest independant record label - Ultra Records. **The Shadow** is the company's third release, and signifies dramatically their constant search for local talent.

Rupert "Ojija" Harvey, the founding member of Crack of Dawn, is featured on **The Shadow**. Rooted deeply in a jazz-funk combination, Harvey treats the listener to a broad expose of his musical skill, occasionally touching on reggae. It is this feel and emotion that opens the album, driving the easy listening audience to upbeat tempo's. Overall, the album rates as an "interesting" but somewhat mundane LP. Notable tracks include **Downtown, See the Light, Hang On,** and especially **Summer Rain.**

Ultra Records is Elaine Golden's latest undertaking for if you notice, the credits offer the "one big happy family" attitude of the company. This album caters to those who enjoy a specific jazz-fusion, and is selective in its audience.

Which brings me to announce the arrival (on the Toronto scene) of the Hi-Fi's. A week ago Tuesday, they performed to an excited audience in the Horseshoe Tavern. One thing for sure, the audience got their money's worth as these (Get the) Knack clones played technically and flawlessly. When joined by the Bopcats, the place really rocked, and their appearance was forgiven. One introduction was true to heart - "This band (Hi-Fi's) will put Toronto on the Map." I can only hope that they don't pull off another "Get the Knack" routing by coming out with a hit album, then dying out after a few months. Without question, their first release will make them overtly famous, but unless they maintain a constant flow of music, they too will fade away into the night.

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian

There's nothing quite so interesting as returning to one's old hangouts. Such an experience is often disappointing as you notice the manner in which everything has changed. Fortunately this was not my experience. Upon returning to the Ritz of Charles Street, West after an absense of 6 years I realized that things had remained virtually the same.

Perhaps you didn't know that there was a Ritz in Toronto. Well there is. Not the Ritz Carleton but the Ritz Cafe. This establishment is hidden away in the basement of a shop on Charles Street, West near Yonge. A friend of mine from the city had first introduced me to this place in the days of Kals Earth Shoes, the shop which used to be above this cafe. As a typical subsurbanite this was the closest thing to underground culture that I had come to experience. It was the ultimate urban adventure.

I was both pleased and surprised to find that little had changed over the years. The juke box plays the same tunes, many of which have remained there since my teenage years: 40's jazz hits, Billy Holliday tunes, and some enduring rebellious favourites. The crowd is somewhat different but people are still friendly, pleasant to talk to and always ready to share a table with you. The sandals and overalls of the period have been replaced by a far more conservative dress. The decor is very plain reflecting the fact that you are in a cellar. Yet a few interesting art facts do offer relief, when the conversation lags. These include a bright mural of lips, a broken radio, old pictures of someone's mother in her younger days and a portrait of the founders of A and P. I've never known a person to dislike the Ritz. It can only be described as unpretercious. This element is often very hard to find in the city of Toronto. The casual atmosphere is reflecting in its simple food. The coffee is good as is most everything else. They serve hot or cold cider, rich banana bread, muffins, sandwiches, salads, great pumpernickel bagels and a wide variety of milkshakes. My favourite has always been an Edam cheese and cucumber sandwich on a pumpernickel bagel with a large mocha shake: made with fresh espresso coffee. When you've finished you are expected to take your dishes up to the counter as you would in a friend's house.

Although the food is simple and good it is not exceptional, but at the Ritz its definitely the atmosphere that counts. One should relax, sit back and talk. As I sat drinking my mocha shake the other day, I could not help but notice an especially curious and fascinated person watching everything from across the room. He was obviously from the suburbs.

The Ritz
7 Charles Street, West,
Toronto, Ontario.

medium II Sports

Women's Basketball

Hustlers Topple Trinity

Bogna Jaworski

By: John Robb

The Hustlers' basketball team extended its win streak to three games last week as it defeated the Trinity Saints 25-21 in the Erindale gym.

Trinity brought a full squad to the game, and this made a great difference to their game. Catching the Hustlers off guard, the Saints ran up a nine to nothing lead before the Erindale women got organized. Carol Jennings finally broke the shut-out with a foul shot mid-way through the first quarter, and then the Hustlers took control of the game. Joyce Walcott ended the quarter by sinking a free throw to put Erindale in front 10-9.

The ladies continued to pour it on in the second frame, compiling a 19-14 lead, as the shots continued to drop. The second half proved to be an anti-climax. Although, Erindale was in front with its own nine point lead at one point, Trinity fought back to within four as the game ended. Erindale's tough defence allowed just one basket in the entire second half, the rest of the Saints' points coming on free throws.

Yvonne Hodge and Joyce Walcott led the green and white with seven points each, followed by Rosanna Green with six, Sue Taylor with four and Carol Jennings' ice-breaker. Iva Zimmel also played a prominent role in the match with her constant hustle and defensive pressure. For Trinity, Julia Ford topped all scorers with eleven point, while Daphine McKenzie and Sarah Lambert had five and four respectively. Pauline Joly de Lotbiniere rounded out the scoring with a single.

Time for a change in Floor Hockey

By: Fred Ablenas

In a little more than two weeks' time, what is undoubtedly the most popular Intramural sport at Erindale, Men's Floor Hockey, will enter another season. Paul Carter returns for a second year as commissioner of the league, and it will be a mild surprise if there are not at least 25 teams in the league, well up from last year's 18 teams.

Partly because of the body-contact nature of the game and partly because of the number of spectators that fill the bleachers, floor hockey enjoys the dubious distinction of being regarded as the roughest form of intramurals. Every year the rules for the game are altered with the intention of reducing the competitive aspect of the sport, but after watching a few games, one inevitably concludes that there are some students registered in the college whose sole goal in life is to win the Intramural Floor Hockey play-offs.

There is nothing wrong with competition in a recreational league, but it seems that too often emotion overcomes reason and the "recreational" game turns into a brawl. One could argue that if trouble is what both teams involved want, then there is nothing really wrong with a brawl as long as no one is injured. However, what often happens is one team completely dominates the other, either physically or by "puck" - handling skills alone, in an obvious mismatch.

The expected large number of teams in this year's league provides the commissioner with an opportunity to experiment with the format of the league. Why not run a league with two division: an "A" division in which teams would compete for the championship in the traditional no-holds-barred style of floor hockey, and a "B" division for those teams that just want to go out and try to have some fun.

The biggest flaw with this proposal is just who would decide which teams belong in which division? If the criteria are based on last year's performance, where do the frosh fit in? Since any rules would be arbitrary due to the player trunover from year to year, perhaps teams should just be allowed to decide for themselves whether they would wnat to join a competitive "A" division of a purely recreational "B" division.

Mr. Carter has already proposed allocating two exhibition games for each team before the league starts in order to separate the cream from the curds, so the two-division proposal would merit further consideration. Think about it: Intramural teams playing a league (or division) without standings or playoffs, just taking things easy one game at a time. The idea may sound foreign to Intramural veterans, but isn't this really what Intramurals is supposed to be all about?

In light of continued complaints from Interfaculty teams that there are not enough quality players trying out for Interfac, and the results that some teams are casting an eye towards intramurals for recruits, one might be tempted to draw the conclusion that intramurals have become competitive enough to compete for players with Interfac teams. Of course there is no Interfac floor hockey, but Intramural floor hockey provides a chance for innovation. Perhaps the majority of players are satisfied with the way the league has been run in previous years, but tradition and precedent sometimes mask the original objectives.

Realist Award: Goes to Alan Eagleson, who was quoted in the Toronto Star as saying "whoever say politics and sports don't mix is a fool ... No nation can ... continue its sporting ties ... as if nothing happened." A proposed boycott of the Moscow Olympics would deprive a lot of hard working athletes of a reallly unique opportunity and for some, the goal of a lifetime, but athletes should show solidarity with their governments and the principles of humanity. It is hypocritical to criticize Soviet aggression then turn around the pay their teams to come into North America, as was done earlier this month with touring Soviet hockey teams.

Intramural Ice Hockey

Loungers Start Skating

By: Fred Ablenas

The Lounging Bears hockey team made believers out of the Canadiens and Free Agents last week, as they tripled their offensive output for the season with a pair of 3-3 ties. Those not familiar with Intramural Ice Hockey might be unimpressed unless they realize that the Loungers are only now starting to show some of the potential that club executive Ziad Bachir gathered together for the expansion team. "We could have tried to build a collection of young whippersnappers" said Ziad, in obvious reference to the Beaver St. Bullies, "but instead we tried to blend youth with experience" explaining such acquisitions as netminder Leo D'Elila, rearguards James Porter, Greg Lee and hardworking forwards Larry Priester, Kevin Sakamoto, Tony Costanzo and Bob Kelly. While the Lounger's playoff chances appear slim for this season, Ziad hopes that the momentum of the team has now will carry over into next season.

FREE AGENTS 3, LOUNGING BEARS 3

Goals by Tony Costanzo and Greg Lee propelled the Loungers to a 3-2 lead, but Armand Jelilyan got the tying goal for the Freebies late in the game.

LOUNGING BEARS 3, CANADIENS 3

The Lounging Bears built up a quick 2-0 lead on goals by Sakamoto and Kelly before the Canadiens countered. Richard Davis tied the score at 2-2 on a nifty centerng pass from the corner. Tony Costanzo put the Loungers ahead 3-2, but with 15 minutes left in the game, the Loungers retreated into their famous defensive shell, permitting Davis to tie the game for the Canadiens.

MAGNUM FORCE 9, FREE AGENTS 3

The Free Agents playoff aspirations were dampened with the loss. John Hrajnik got all three Free Agent goals, while Mike Davies counted five for the Magnums.

PLUMB BOBS 0, MEAN MACHINE 1

Dave Wallace got the lone goal of the game, and Georges Moura picked up the shutout. Neither Moura nor his Plumb Bob counterpart, Paul Corey, was severely tested in the game.

Co-ed Broomball Monday

With the squash courts booked solid and no snow to ski, it's hard this winter to find something to do that gives you some exercise and is fun, too.

Broomball started this week. It's played Monday from 12:15 - 1:30 at Huron Park Rink. The van will transport people, if there are enough going, otherwise, rides can be arranged.

Recreational broomball means that there is no league, no set teams, no pressure, playoffs or practices. Just a group of people who want some fun and exercise. Bromms are provided. All you need are some warm clothes and runners or muk-luks. (You run on the ice in this game.)

There will be a sign-up each week in the E.C.A.R.A. office to determine how many people are going and to arrange transportation.

All you need is that time free to play broomball the rest of the term.

Two weeks until that climax of the Intramural sports year, Intramural Floor Hockey arrives. Knowledgeable forecasters predict a shortage of broken hockey sticks in area hockey arenas, as the likes of Kladno, the Enforcers, and, yes, Bartlett's Bombers, get ready for league play.

Bogna Jaworski

Moonscape? Sudbury plans? Certainly not. It's the former gravel pit, future football field. One day all of this mud will freeze and stay put, but until then get used to driving around in a car with red sidewalls. The mud was so bad last Thursday that Mississauga Road had to be washed off to remove the red slick that earlier prevented Mississauga Transit from driving up to the College.

Hockey Hustlers Blank Phys Ed

Last week's match against the Phys Ed "A" squad carried a great deal of intensity for the Women's Hockey Hustlers due to the League's bewildering playoff structure. Erindale was well aware of the importance of winning the contest, and they did so in an impressive fashion. The final tally was 4-0, but the goals didn't decide the game until the third stanza. Cindy Isles picked up a well-deserved shutout in a game that should reassure her of the valuable and crucial role she plays as the Hustler's netminder.. The offensive machine was spirited by a one-two-three attack from Cindy Weggs, Darlene Knibbe and Mary Lou Hawkins, who accounted for two, one, and one goals respectively. There were so many assists that this reporter regretably lost track, so the assists will be credited to everyone else. I encourage any girl watchers and hockey fans to at least attend one game to see what you are missing.

Either way, you'll be surprised.

Presenting Women's Floor Hockey

By: Sam Qvist

The women's floor hockey league is about to get underway. After a successful season last year, we're looking to expand the league possibly to eight teams!

Everyone is welcome to play. Sign up in the E.C.A.R.A. office in groups of up to five or individually (you will be placed on a team). Teams will be posted and hopefully some exhibition games will .be played as soon as next week.

Helmets are provided but girls are encouraged to try to find their own sticks this year.

Pick up the rules in the E.C.A.R.A. office and whild you're there, sign up for the players clinic, especially if you've never played before. At the clinic we'll review rules, some skills and basics of the game (face-offs, positioning, shooting, etc.).

If any girls are interested in refereeing (a paid job) sign up is also in the E.C.A.R.A. office and you will be required to attend a ref's clinic to learn the rules.

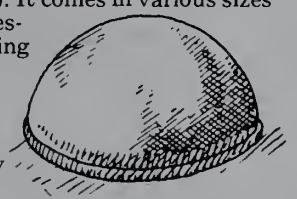
Floor Hockey is a great game to really get the old cardio-vascular going and to rid you off this term's scholastic frustrations. Ask anyone who played last year!

Any inquiries should be made to Sam Qvist at 823-9279 or through the E.C.A.R.A. office.

Julius Schmid makes the most popular brands of condoms in Canada. So why would we want to talk to you about other methods of contraception?

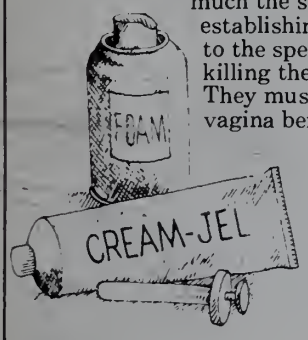
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

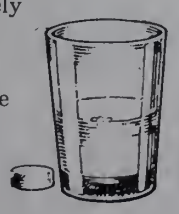
The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B_6 and B_{12}.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

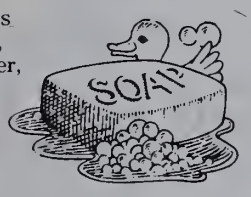
This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

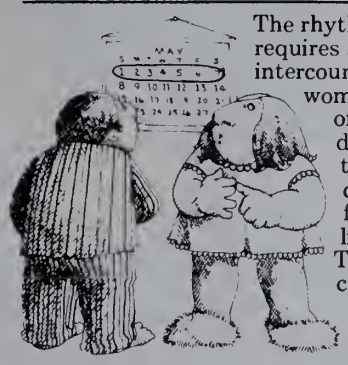
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm

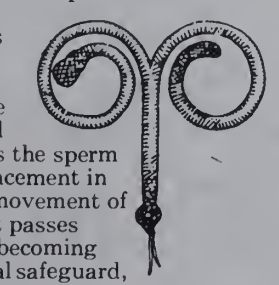


The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occured.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

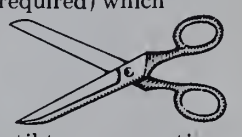
How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard, some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD —especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.



Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

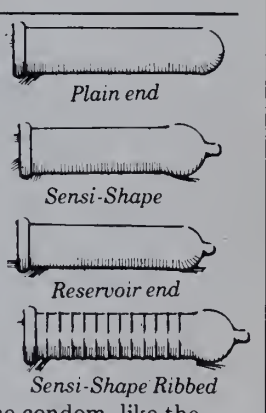
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

Julius Schmid manufactures Canada's most popular brands of condoms. Ramses, Fourex, Sheik, NuForm, Excita, Fiesta, Fetherlite.

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UPCOMING PARADE OF EVENTS

Fri., Jan. 25:

THE CRY - at the Campus Centre, featuring former lead singer of the Stampeders.

SAC ROAMAROUND - Four bands, four pubs. Tickets available at ECSU. **Free transportation provided by ECSU.** Limited tickets available.

Sat., Jan. 26:

LA FIESTA '80 - The Spanish Club of Erindale presents a night of top-rate entertainment with Salsa '78. Tickets available at Infodesk and Room 236. (Semi-formal).

Wed., Jan. 30:

TUITION FEE DEBATE: ECC meeting 4:00 p.m. Here is your chance to debate the 17½% increase in tuition fees.

Thurs., Jan. 31:

POLITICAL SCIENCE BEER GARDEN Room 2068. All welcome. 3 - 6 p.m.

TEACHING METHODS IN INTRODUCTORY COURSES

The Academic Affairs Committee has established a Working Group to review teaching methods in introductory courses. The group requests students' views on this topic.

Please respond by letter, or by using the space below, NO LATER THAN JANUARY 24, 1980.

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RESPONSES MAY BE LEFT IN A BOX AT THE LIBRARY INFORMATION DESK

REACH OUT AND ENJOY

See you for lunch in the Campus Centre